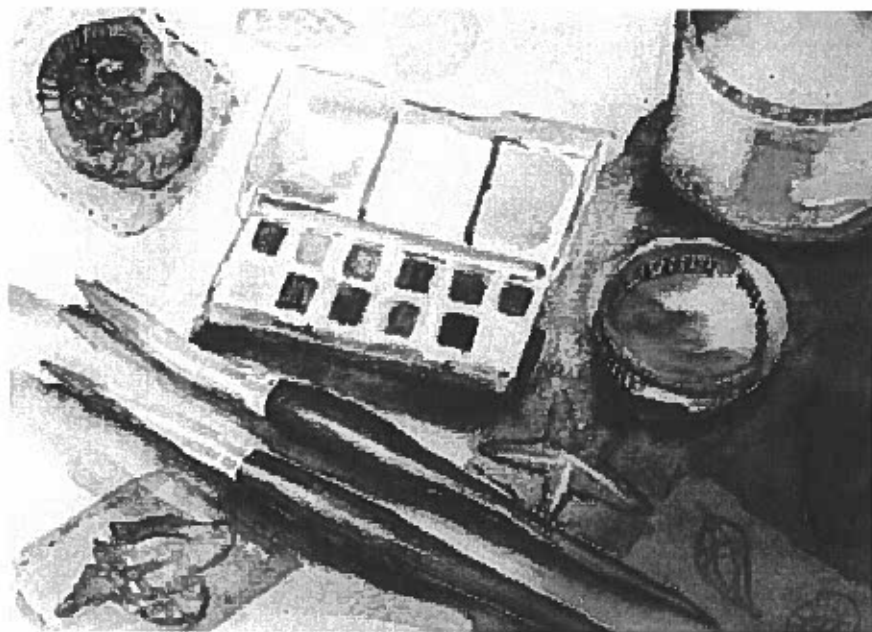


# Wednesday watercolor painting - supply list *updated*

Hello fellow artists,

I am looking forward to meeting you soon and in preparation for that here is a suggested list of materials to bring.



Get the best quality of materials you can afford and its better to have less good materials than more not so good - a bit like chocolate!

Paper 140lbs hot or cold pressed (hot pressed is smoother, most often people begin with cold pressed). You can find postcard sized papers and this is a great way of getting to know their attributes.

Paint - if you can have two of each of the colors red (orange read (vermillion)and darker red (alizarin). Two blues such as Ultramarine (purplish) and Prussian (greenish). Three yellows Lemon yellow, golden yellow and yellow ochre. Black and white.

Newspaper to put on our tables

Painting board / artists tape/ cloths/ water pots/brushes large and small/ apron if you are messy like me. Hair dryer for quick drying.

Audrey McGlashan (701-7576 for questions)